

SESSION 1, 9.30AM-12.30PM



PD Martin's

WRITING RULES TO LIVE BY

Good writing craft is usually the difference between rejection letters and your novel finding its way into bookstores. P D Martin's Writing Rules to Live By are her essential writing tips for success. From nailing point of view to adding in those important beats in dialogue; these tips will take your writing to the next level.

Presenter: PD Martin is the author of the Sophie Anderson series, which has been published in 13 countries to date and met with international acclaim. She's also a regular teacher at Writers Victoria and runs her own courses at the Abbotsford Convent.

BOOK LAUNCH 12.45-1.45PM

WHICHEVER WAY I LAY

The latest anthology from Boroondara Writers will be launched in the seminar lunch break by our outstanding guest presenter: **P D Martin.**

Where: Combined Meeting Room
Hawthorn Community Precinct
(adjacent to Hawthorn Library),
584-586 Glenferrie Rd, Hawthorn

When: Saturday October 4,
12.45 – 1.45pm.

EVERYONE WELCOME.

Lunch included

There will be some authors' readings after the launch.

SPECIAL LAUNCH PRICE

Copies of the anthology will be available on the day at a special launch price of \$10 (price after launch \$15).

After the launch copies will be available by email to boroondarawritersgroup@gmail.com or by mail to Boroondara Writers Inc, PO Box 826, Camberwell South, 3124.

TICKETS

Session 1 only: \$60
Session 2 only: \$50
Full day (non-member) \$100
Full day (member) \$95

Early Bird Discount

**Full day bookings made before
September 15 will receive an early bird
discount of \$5 per ticket.**

TO PAY BY CREDIT CARD:

Please go to www.trybooking.com/FTKS and follow the instructions.

TO PAY BY DIRECT DEBIT:

Send your booking details and your name, telephone number and email address to boroondarawritersgroup@gmail.com and pay the fee to: BSB: 063138; Account no: 10310067; Account name: Boroondara Writers Group

TO PAY BY CHEQUE:

Post your booking details and your name, telephone number and email (if applicable) Boroondara Writers Inc, PO Box 826, Camberwell South, VIC 3124.

SESSION 2, 2.00-4.30PM

WHY POETRY?

This session will be an open and accessible discussion focussing on demystifying and demythologising poetry.

Have you ever wanted to write poetry but not known how?

Have you ever read a poem and thought this makes no sense?

In this panel we will explore what poetry is and isn't and how you might approach reading and writing poetry. We will examine the 'rules' about writing poetry and ask 'do you really need any of them?'

Each panellist will make a short presentation followed by group discussion of individual poems, how to get meaning out of poetry, why many people write poetry but few buy it, and other poetic issues

Participants will have the opportunity to write a poem and/or to take part in the open mic

This panel will be moderated by FLEUR BLÜM and features poets: REBECCA MAXWELL, KATHY DELANEY, ROBYN PECK and MOLLY TRAVERS.

FLEUR BLÜM: a feminist, sex-positive Melbourne writer who writes strong, flawed, believable characters. Fleur likes to perform at open mic events and has three new stories being published late 2014. Follow Fleur at <http://toearlyretirement.wordpress.com/>

KATHY DELANY: passionate about writing, Kathy studied literature and poetry at Deakin and Melbourne Universities as a mature student. Her poetry and short stories have been collected in *Workshop Blues* and *Between the Covers*.

REBECCA MAXWELL Poetry is my white cane on the roads of life. With poetry, I feel my way to perception. The metaphors of poetry, if they are aptly chosen, open the tracks of thought by which I explore life. I was a teacher of language and literature, using Braille texts, mostly transcribed by volunteers, to whom I am very grateful.

ROBYN PECK Dr Peck has many awards and is published here and overseas. She performs at the Melbourne Poets Union, La Mama Poetica and other venues. She particularly enjoys performing in Fitzroy's 'Word is OUT' Readings and Poetry Slams.

MOLLY TRAVERS Molly's doctoral thesis, *Poetry: Martyred in the Cause of Education*, examined how poetry is taught to adolescents. She has been a publisher, journalist and university lecturer. She writes doggerel to amuse herself and occasionally it amuses others.

Boroondara Writers Inc

Registered no: A0061053C

Presents the writers' seminar

WRITE ON!

October 4, 9.30am-4.30pm

AM: Share the Insights of One of Australia's Most Popular Writers: P D Martin

WRITING RULES TO LIVE BY

Enjoy the launch of

WHICHEVER WAY I LAY

Lunch Provided

**PM: Panel and Group Discussion
Moderated by Fleur Blüm**

WHY POETRY?

Deconstruct and Demystify Poetry with the Aid of the Panel. Write a Poem and/or take part In the Open Mic session